

The logo for Bridge Music Collective, consisting of three vertical black bars of varying heights.

# BRIDGE MUSIC COLLECTIVE

## INFO & EXPECTATIONS

### VISION

We exist to create an environment where people are invited into the presence of the living God. We are after a real relationship with Jesus. Our desire is to be a community that allows the Holy Spirit to draw us into genuine worship of God.

### ATTENDANCE

We ask that you serve a one-year commitment on our team. This commitment includes being available to play/sing as needed at our Sunday gatherings, First Wednesday Worship nights, and attendance at scheduled team development meetings (various times throughout the year).

### REHEARSALS & PREPARATION

Our regular scheduled rehearsal time for Sunday Gatherings is Thursdays at 7:00 pm. Rehearsal generally runs 1.5 hours long. Outside of rehearsal, we expect that each member practice, learn, and memorize their individual parts "as is" on the recordings. We do a quick run through of all the songs before the first gathering on Sunday. When you are scheduled you will be required to attend the rehearsals, sounds check times, and all Sunday gatherings for your scheduled Sunday.

### SCHEDULING & PRACTICES

We are a volunteer team that works on a rotating bases. Schedules are sent out roughly 6 weeks in advance, and set lists are typically ready to go the week before your scheduled gathering.

### FAMILY

We are looking for servant-minded hearts who are committed to leading our church family in worship. We want to be part of the community that we are serving and leading, so we ask that The Bridge be your home church in order to serve on The Bridge Worship Team. Participation in a Small Group at The Bridge is greatly encouraged.

## **GENERAL EXPECTATIONS**

### **HEART OF WORSHIP**

We are looking for people with a heart and passion to worship. We can't lead people where we haven't gone, or aren't willing to go. Every team member of the team has the privilege and opportunity to model expressive worship in our gatherings.

### **WORSHIP LEADERS**

We don't "audition" for main worship leaders. We hold this role as a high level of leadership within our community and we seek to raise up these leaders through relationship and development rather than through auditions. If you are a worship leader that is interested in getting involved – the best options for you are:

1. Audition to join the team as a musician or vocalist – get to know the culture, the team, and what it's like to serve in worship at The Bridge, and then have conversations with the worship staff leaders about growing toward worship leading.
2. Begin leading worship in a Small Group. If you are wanting to lead in your Small Group, or currently leading in your Small Group – please let us know and we will help connect you with our Small Group team to discuss opportunities to lead.

### **CLICK TRACK**

We play to a "click" track (metronome) and backing tracks. We require that each team member be able to stay on time with the click.

### **MUSIC STYLE**

With so many different music styles out there, it is good to define what sound we are going for. We are attracted to dynamic-building-full band type of songs. Building drums, driving bass and acoustic guitars, melodic electric guitar lines and melodic piano lines.

## GENERAL EXPECTATIONS

## EQUIPMENT

Generally, we ask that you own and use your own equipment. We do have some community instruments available for use as well. These include:

DRUMS	Custom Truth Drum Kit. We ask all drummers to use the house kit (with snare being the exception) for sound consistency.
KEYBOARD	We ask all keyboardist to use our Nord Stage 3 88 Weighted Keyboard.
BASS AMP	We have a Aguilar Tone Hammer 500 with a Aguilar 2x12 cab for use.
PEDAL BOARD & AMP	We have a Tyler PT14 Amp as well as a stock pedal board with volume pedal/tuner/overdrive/delay/verb/. Not required to use but available.
ACCOUSTIC GUITAR	We have a Taylor 310 CE available for use. Not required to use.

## SPECIFIC EXPECTATIONS

### SKILL & EXPERIENCE

The following list of skills and expectations is a guideline for all musicians at The Bridge.

#### VOCALS

*Able to sing melody and harmony while blending with other vocalists.*

- + Ability to sing on pitch
- + Ability to learn both melody and harmony parts
- + Singable, modern vocal style
- + Comfortable learning parts by ear
- + Dynamic control

#### GUITAR

*Able to play specific parts - rhythm and or lead signature lines - as needed to support the team.*

- + Knowledge of different chord voicings & basic scales
- + Reproduce modern Praise & Worship guitar tones
- + Knowledge of guitar effects
- + Comfortable learning parts by ear and be able to transpose keys
- + Dynamic control

#### BASS

*Able to play specific parts. Driving rhythm to support the team.*

- + Knowledge of basic scales
- + Understand rhythmic divisions; quarter notes, eighth notes, triplets, etc.
- + Should be comfortable learning parts by ear
- + Dynamic control

#### DRUMS

*Able to provide solid rhythmic foundation to support the team.*

- + Ability to hold steady time against a click track
- + Ability to play a variety of rock patterns
- + Knowledge of tom work and fills. Others; 2 beat country, 6/8 time signature beats, etc.
- + Comfortable learning parts by ear
- + Complete dynamic control