



VISION

We exist to create an environment where people are invited into the presence of the living God. We are after a real relationship with Jesus. Our desire is to be a community that allows the Holy Spirit to draw us into genuine worship as we bless God.

ATTENDANCE

We ask that you serve a one-year commitment on team. This commitment includes playing/singing as needed at our Sunday gatherings, Nights of Worship, and attendance at our quarterly team development meetings. We desire to build a community of friendship and trust between our team members, and we are dependent on each other where worship can take place. And we feel this is best done in a community.

REHEARSALS & PREPARATION

Our regular scheduled rehearsal time for Sunday Gatherings is Thursdays at 7:00p. Rehearsal generally runs 2 hours long. This time is committed to running through the Seasonal Song Catalog, learning songs for an upcoming gathering, and writing/arranging new songs. Outside of rehearsal, we expect that each member practice, learn, and memorize their individual parts "As is" on the recordings. We do a quick sound check / song review before the gathering on Sunday. When you are scheduled you will be required to attend the rehearsals, set up times, and all Sunday services for your given weekend.

SCHEDULING & PRACTICES

We are a volunteer team that works on a rotating basis. We ask that you serve as often as possible! Schedules are sent out 2 months in advance, and set lists are typically ready to go the week before your scheduled gathering. For constancy, we ask that you serve at all the gatherings on a Sunday when scheduled.

FAMILY

We are looking for servant-minded hearts who are committed to leading our church family in worship. We want to be part of the community that we are serving and leading, so we ask that The Bridge be your home church in order to serve on the BRIDGE CREATIVE team. Participation in a Small Group at The Bridge is greatly encouraged.



MODEL WORSHIP

We are looking for people with a heart and passion to worship. We can't lead people where we haven't gone, or aren't willing to go. Every team member of the BRIDGE CREATIVE has the privilege and opportunity to model expressive worship in our gatherings.

WORSHIP LEADERS

We don't "audition" for main worship leaders. We hold this role as a high level of leadership within our community and we seek to raise up these leaders through relationship and development rather than through auditions. If you are a worship leader that is interested in getting involved – the best options for you are:

1. Audition to join the team as a musician or vocalist – get to know the culture, the team, and what it's like to serve in worship at The Bridge, and then have conversations with the staff leaders about growing toward worship leading.
2. Begin leading worship in a Small Group. If you are wanting to lead in your Small Group, or currently leading in your Small Group – please let us know and we will help connect you with our Small Group team to discuss opportunities to lead.

CLICK TRACK

We play to a "click" track (metronome) to help keep time and consistency in our sound. We require that each team member be able to stay on time with the click.

MUSIC STYLE

With so many different music styles out there, it is good to define what sound we are going for. We are attracted to dynamic-building-full band type of songs. Building drums, driving bass and acoustic guitars, melodic electric guitar lines and melodic piano lines. We most resemble "modern to alternative rock".

EQUIPMENT

Generally, we ask that you own and use your own equipment. We do have some community instruments available for use as well. These include:

- **Drums:** Custom Truth Drum Kit. *We ask all drummers to use the house kit* (with snare being the exception) for sound consistency.
- **Keyboard:** *We ask all keyboardist to use our Akai weighted 88 key midi controller* that runs MainStage patches for sound consistency and set up time.
- **Bass Amp:** We have a Aguilar Tone Hammer 500 with a Aguilar 2x12 cab for use.
- **Pedal board & Amp:** We have a Fender 4x10 Deville as well as a stock pedal board with volume pedal/tuner/overdrive/delay/verb/. Not required to use but available.
- **Acoustic guitar:** We have a Taylor 310 CE available for use. Not required to use

SPECIFIC EXPECTATIONS



VOCALS

Able to sing melody and harmony while blending with other vocalists.

SKILL SET:

- Ability to sing on pitch.
- Ability to learn both melody and harmony parts.
- Singable, modern vocal style.
- Comfortable learning parts by ear.
- Dynamic control

GUITAR

Able to play specific parts - rhythm and or lead signature lines - as needed to support the team.

SKILL SET:

- Knowledge of different chord voicings & basic scales.
- Reproduce modern Praise & Worship guitar tones
- Knowledge of guitar effects
- Comfortable learning parts by ear and be able to transpose keys.
- Dynamic control

BASS

Able to play specific parts. Driving rhythm to support the team.

SKILL SET:

- Good knowledge of the neck and notes
- Knowledge of basic scales.
- Understand rhythmic divisions; quarter notes, eighth notes, triplets, etc.
- Should be comfortable learning parts by ear.
- Dynamic control

DRUMS

Able to provide solid rhythmic foundation to support the team.

SKILL SET:

- Ability to hold steady time against a click track.
- Ability to play a variety of rock patterns.
- Knowledge of tom work and fills. Others; 2 beat country, 6/8 time signature beats, etc.
- Comfortable learning parts by ear.
- Complete dynamic control

KEYS

Able to provide sonic texture and signature lines with the keyboard to support the team.

SKILL SET:

- Ability to read simple chord charts.
- Ability to play in a variety of musical styles: contemporary stylings, gospel, rock, etc.
- Knowledgeable of inversions and voicings.
- Familiarity with modern keyboard architecture, i.e. how to recall patches, find different sounds, use of modulation, etc. (We can teach this)
- Dynamic control

STRINGS

Able to provide sonic texture and signature lines with strings to support the team.

SKILL SET:

- Ability to read simple chord charts.
- Ability to improvise melodic lines.
- Comfortable learning parts by ear.
- Dynamic control